FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055521 **Type of Permit:** FILMING **Release Date:** 08/24/2012

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title XBOX DC3 & THE CHALLENGES

Type of Production Commercial - Standard

Producer Dan O'Hare

Director EJ McLevy-Fishre

1st AD Moesha Stephenopolous

Production Manager Chris Daviau

FilmL.A. Coordinator Hans Groszkruger

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-555
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,141.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055521	**Location Manager**	Rod Weiner
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 415-606-1146
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	XBOX DC3 & THE CHALLENGES		

Location Address 1743 N Cahuenga Blvd, Los Angeles, CA, 90028

Location Type Club

Location Description CLUB "THE COLONY"

Film Dates 8/27/2012 - 8/27/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document New Remote, Matt Biulveban (P).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S CAHUENGA BLVD, YUCCA ST. - HOLLYWOOD BLVD.

Approximate Footage 901 - 1200 **Log Number** 41505

Date(s) 8/27/2012 to 8/27/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NEW REMOTE PROD. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit), and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its surety) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by PPS). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, or other organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent for set forth herein.

Date: 8/19/11

Representative's Signature

MATT GILWEAN

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

NEW REMOTE PROD.

Name of Principal (i.e. company name)
(Please Print)

[redacted]
NEW YORK, NY
10036

Principal's Mailing Address (Please Print)

212. [redacted]

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1461 E. 4th Street
Los Angeles, CA 90033
Ph. 323.260.4777 Fx. 323.415.[redacted]